

**Anthropology 3969/5969-1 (26817; 26819); 396-1**  
**Death, Rituals, and Mummies**  
**Spring Semester 2007**  
**Dr. Ewa Wasilewska**

## **COURSE OUTLINE**

- Instructor:** Dr. Ewa Wasilewska
- Office hours:** By appointment only; please call the Department of Anthropology (581-6251) and leave your name, phone number, and class number.  
E-mail: [Mruczek@AOL.com](mailto:Mruczek@AOL.com)  
Website: [www.ewas.us](http://www.ewas.us)
- Time:** Each Thursday at 6:00 p.m. to 9:00 p.m.
- Location:** CAMPUS – ST 205
- Important dates:** Jan.17, 2007 – last day to drop classes  
Jan.22, 2007 – last day to add classes  
Jan. 22, 2007 – last day to elect CR/NC option or to audit classes  
March 2, 2007 – last day to withdraw from term length classes
- Required Texts:** Chamberlain Andrew T. & Michael Parker Pearson: *Earthly Remains: The History and Science of Preserved Human Bodies*. Oxford University Press: 2001. (CP)
- Cowie, Susan D. & Tom Johnson: *The Mummy in Fact, Fiction and Film*. McFarland & Company, Inc. Publishers: 2002. (CJ)
- Reid, Howard: *In Search of the Immortals*. St. Martin's Press: New York. 2001. (HR)
- The above books can be purchased at the University of Utah Bookstore and on Internet.
- The above books will also be available at the Reserve Desk at Marriott Library.
- Optional Texts:** Ewa Wasilewska: *Death, Rituals, and Mummies. Notes. 2007*. (EW)  
Notes can be purchased during the first three class meetings from an instructor.
- Brier, Bob: *The Encyclopedia of Mummies*. Checkmark Books. 1998.
- Mallory, J.P. & Victor H. Mair: *The Tarim Basin Mummies: Ancient China and the Mystery of the Earliest Peoples from the West*. Thames & Hudson: 2000 (MM)
- The above books can be purchased at the University of Utah Bookstore and on Internet.
- The above books will also be available at the Reserve Desk at Marriott Library.
- Subject:** This course is designed to introduce students to various forms of mummification

and their underlying beliefs and rituals as resulting from specific perceptions of death in world cultures. In addition to the discussion of both ancient and modern customs of body preservation, common perception of mummies as reflected by feature films will be presented.

#### **Requirements: UNDERGRADUATE STUDENTS**

The final grade will be based on three exams. Exams will consist of different sections (including essay questions) especially designed for the type of material, which will be covered during class meetings. In order to pass these exams it is necessary to attend lectures and to read the required material. Since the amount of information to which students will be exposed is significant, three extra review sessions are planned after the last session before each exam, after the regular class period. The most important information, names, terms, definitions, etc., can be found in the notes prepared by the instructor in order to structure the learning process in the most effective way. At the end of the semester each student will be required to turn in a research paper (10-12 pages plus bibliography) on the topic of mummification, whether ancient or modern.

#### **GRADUATE STUDENTS**

In addition to the requirements listed above, graduate students are required to write an additional research paper of ca. 20 pages (plus bibliography). Each topic must be discussed with the instructor first and at the end of the semester each graduate student might be asked to present a brief summary of his or her research to the class.

#### **Week # 1 – January 11, 2007**

##### **Introduction to the course. “Mummy fever”: Mummies in film and popular culture. Part I.**

Movie: “The Mummy.” 1932 (72 minutes) V- Cass PN 1997 M85 1985.

##### **Readings for Weeks # 1 & 2:**

EW: H. #1 & 2

CJ: Chapter II. Pp. 57-140.

#### **Week # 2 – January 18, 2007**

##### **“Mummy fever”: Mummies in film and popular culture. Part II.**

Movies:

“The Mummy’s Hand” 1940; PN1997 M8515 1992; the famous scene of a mummy grabbing an archaeologist.

“The Mummy’s Tomb” 1942; PN1997 M81518 1992; the beginning of the movie to narrate the previous movie.

“The Mummy” 1959; PN1997 M85 2001; discovery of the tomb and the mummy.

“The Mummy’s Shroud” 1967; PN1997 M8517 1998; summary of the movies and mummy’s death.

**Assignment:** Select at least three feature movies about mummies (but not the ones watched in class) and do their review (not description).

##### **Readings for Week #3:**

E.W.: H. #3

CP: Preface. Chapter 1. Pp. 7-44. Culinary Clues for Keeping Corpses. Pp. 111-114. Blood Brothers: The

Evidence of the Genes. Pp. 114-118.

HR: Introduction. Pp. 1-9. Chapter 6. Pp. 175-188.

**Week # 3 – January 25, 2007**  
**Death, rituals, and mummification.**

**Readings for Weeks # 4 -6:**

E.W.: H. # 4-6

CP: The Origins and Development of Mummification in Egypt. Pp. 96-106.

HR: Chapter 4. Pp. 105-133.

CJ: Foreword. Preface. Chapter I. Pp. 1-58.

**Week # 4 – February 1, 2007**  
**Mummies of Ancient Egypt. Part I.**

Movie: “Egypt Uncovered: Vol. 5. Mummies: Into the Afterlife. “ 2001. Bethesda, MD. 51 min. DT61 E336 1998 V.5

**Week # 5 – February 8, 2007**  
**Mummies of Ancient Egypt. Part II.**  
*Review!!!*

**Week # 6 – February 15, 2007**  
**EXAM!!!**

**Readings for Weeks #7 & 8:**

E.W.: H. # 7-8

HR: Chapter I. Pp. 13-48

MM (optional): *The Tarim Basin Mummies* (whole book).

**Week # 7 – February 22, 2007**  
**The Tarim Basin mummies. Part 1.**

Movie: “Mysterious Mummies of China” (Nova) (60 minutes) 1998; V-Cass DS 719 M96 1998.

**Week # 8 – March 1, 2007**  
**The Tarim Basin mummies. Part 2.**

**Readings for Weeks #9 & 10:**

E.W.: H. # 9-10

CP: The Tattooed Horseriders of the Steppes. Pp. 133-142.

HR: Chapter 2. Pp. 49-78.

**Week # 9 – March 8, 2007**  
**Ice Mummies of Siberia. Part I.**

Movies: a series of (180 min. total) produced by Nova entitled "Ice Mummies" [1. Frozen in Heaven. 2. Siberian Ice Maiden. 3. Return of the Iceman]; Marriott Library: V-Cass GN 293 128 1998 v. 1-3.

**Week # 10 – March 15, 2007**  
**Ice Mummies of Siberia. Part II.**

**Readings for Week #11 & 12:**  
E.W.: H. # 11, 12

CP : Chapter 2, pp. 45-82.

HR: Chapter 3, pp. 79-104.

**Week # 11 – March 22, 2007**  
**SPRING BREAK!**

**Week # 12 – March 29, 2007**  
**Bog Mummies of Northwestern Europe.**

Movie: "Mummies: The Real Story." (Discovery Channel) (52 minutes) 1999: V-Cass GN 293 M87 1999.

*Review !!!*

**Week # 13 – April 5, 2007**  
**EXAM!!!**

**Readings for Weeks #13 & 14:**  
E.W.: H. # 13 & 14

CP: pp. 83-96.

HR: Chapter 7. Pp. 189-208.

**Week # 14 – April 12, 2007**  
**Chile and Peru: the oldest mummies.**

Movie: "The Oldest Mummies in the World," 2001. Beverly Hills, Ca.; World Almanac Video. 50 min. V-Cass F 2069 043 2001.

**Readings for Week #15:**  
E.W.: H. # 15

HR: Chapter 8. Pp. 209-244. Chapter 9. Pp. 245-281

**Week # 15 – April 19, 2007**  
**Mummies of Coastal Peru.**  
**The Sacred Mummies of the Andes.**

Movies: "Cliff Mummies of the Andes," 2001. New York: A & E Television Networks. 50 min. V-Cass F 3429 C57 2001.

"Cliff Mummies of the Andes Unwrapped." 2001. New York: A & E Television Networks. 50 min. V-Cass

F 3429 C574 2001.

“The Desert Mummies of Peru.” 2000. Discovery Channel. (52 min.) V-Cass F 3429 D48 2000.

**Week # 16 – April 26, 2007**

**READING DAY! NO CLASS!**

**Week # 17 – May 3, 2007**

**EXAM!**

**Last day to turn in your papers.**